

ART 270/370/470 Printmaking

Instructor: Dennis Dalton

Class Time: Monday/Wednesday 4 – 6:50

Classroom: AM 107

Office: AM 133, phone 549-2817

Scheduled Office Hours: Monday/Wednesday 11:30-1pm

Tuesday 2:00-3:00pm

Course Objectives: The aim of this class is to give the student the foundation in basic printmaking skills. These skills include the procedures and philosophy to successfully manipulate different tools and materials to create multiple images. This also includes lab procedures, basic chemistry and history of the medium. The 270 level focuses on basic lab procedures and safety. The 370 course expands on the different mediums used in the printmaking process. The 470 course guides the student through more complex experiments in specific mediums of their choice.

Text: *Required* -A Printshop Handbook by Beth Grabowski

Optional -Non Toxic Intaglio Printmaking by Keith Howard

Library Reserve - Printmaking: History & Process by Donald & Deli Sacilotto

The Complete Printmaker by Ross & Romano

Tamarind: The Complete Book of Lithography by Antrasio & Adams

Procedures: Slide presentations, lectures, demonstrations, videos, guest speakers and critiques will be utilized. Specific problems will be assigned, and demonstrations will be announced and conducted in class. Outside projects will include sketches with specific topics to cover, which will relate to the assigned problems. These will be reviewed and graded during the semester with specific due dates.

Attendance Policy: Students not attending classes are missing project presentations, explanations, discussions and feedback on their work. This cannot be made up or repeated; therefore you are required to keep up attendance. It is very difficult to achieve satisfactory results missing demonstrations that are initiated and completed during class time if the student misses that class. Note that attendance is recorded. See grading system for reference to grading on a point system. Three slides or 3 images on a CD are also required of each art major to document the semester course work. They need to be presented to the instructor for a grade to be issued. they will be returned.

Final: All work is due in a portfolio at the end of the last regular class meeting Thursday April 22.

Grading System:

Class projects (technical ability, creativity) = 71 points
Class participation, attendance (28 x .5) = 14
Sketches/research for assignments = 15
Total points = 100

A 1 00 –90

B 89 –80

C 70 –79

D 60 –69

F 50 -59

Supply List**Relief**

Latex gloves

burnishing tool

various print papers (see posted paper list in classroom)

cutting tools

magic marker (chisel point)

various pencils and 18 x 24 sketch pad

various softwood, linoleum or sun plates (first piece is supplied)

apron (used ones are available in the lab)

Intaglio

Basic hand tools: etching needle, burnisher & scraper

zinc printing plates

various pencils and 18 x 24 sketch pad

various papers (see posted list in classroom) apron (used ones are available in the lab)

Lithography

litho pencils #1, #3, #5 or #2, #4, #5

litho crayons #00 (soft) thru #5 (hard) get 3 different ones for a range

various drawing and etching brushes (inexpensive bamboo brushes)

masking tape

exacto knife

red/brown conte crayons

2" sponge brush

2 cellulose sponges c; latex gloves

drafting mylar 24" x 36"

various papers (see posted list in classroom) apron (used ones are available in the lab)

Your Lab Fee Covers:

1 mahogany wood block (AR)

1 sun plate(AR)

1 litho plate(AR)

newsprint proofing paper

hard ground

soft ground

stop out varnish

resin

shop brushes

misc. power tools and cutting tips

solvents* acids* inks* rags*

ink additives

tarletins

blotters

ammonia

cleanser

handcleaner

aluminum foil

cheesecloth

tympan material

grease

carborundum

etching gum solutions

plate and litho hones

photo etch solutions

plate polishers

clamps

files

steel wool

printing felts

maintenance of presses and rollers general shop upkeep

*these few items use approximately 50% of every student's lab fee...please conserve