

**MUSIC 358
BASIC CONDUCTING
SYLLABUS**

**Professor: Dr. Jacob Chi
Office: M/C 168 Phone 549-2474**

Music 358 is a course designed for students' in depth study of orchestra and operatic conducting.

- Mus 150/51, 210, 21, 250, 251 30, 311
357, 358*
- I. Prerequisite: ~~arranged with professor~~
- II. Course Objective:
To provide students with a working knowledge of advanced conducting gestures and score studies, rehearsal techniques, phrasing and inflection analysis, and musical pedagogical references.
- III. Teaching Method:
The class will proceed with the following format: lecture, analysis of score, listening and practice with piano, CD and DVD. The student will be required to memorize class assignments which he/she chooses for the final exam.
- IV. Text:
~~Basic Conducting Techniques 5th Edition by Joseph A. Labata.~~
Standard orchestral and operatic scores.
The Modern Conductor, 6th Ed by E. A. H. Green
- V. Class Assignments:
It will be given at each class session. Attendance is required.
- VI. Class Schedule:
Room 158 MW ~~11:00-11:50 a.m.~~ *1:00 - 1:50 PM*
- Exams: *7*
One final exam is required in which student must memorize his/her music and conduct with CD or DVD in front of class.
- Grade:
1.) Attendance - 20%
2.) Improvement - 30%
3.) Final Exam - 50%

IX Disability

COURSE SYLLABUS

COURSE TITLE: BASIC CONDUCTING

COURSE NUMBER: MUS 358

CREDIT HOURS: 2

SEMESTER: SPRING 2007

WHEN/WHERE TAUGHT: MF 11:00-11:50, MUS 154

CATALOG DESCRIPTION: Instruction in the conducting of music, with an emphasis on building basic skills and techniques. Prerequisites: successful completion of MUS 150, 151, 210, 211, 250, 251, 310, 311, 357.

COURSE OBJECTIVES:

Students will be able to:

1. Conduct all traditional beat patterns.
2. Properly execute the expressive gestures, including the fermata.
3. Develop an independent left hand for giving cues.
4. Adequately prepare the choral score for conducting.
5. Interpret the choral score and transfer to conducting gestures.

TEXT:

Required: The Modern Conductor, Elizabeth Green

Other Materials: Baton

REQUIREMENTS:

Attendance:

The student is expected to attend every class session. Because of the nature of the material, missed sessions must be made up with extra practice. More than 4 absences will result in failure of the course.

Assignments:

1. Complete reading assignments before designated class session. All reading material is available in the library or in the textbook.
2. Be prepared to conduct in class each day as assigned. Failure to do so will result in an F for the day.
3. Turn in a practice report each week beginning January 29.
 - 0-24 minutes = F
 - 25-49 minutes = D
 - 50-74 minutes = C
 - 75-99 minutes = B
 - 100+ minutes = A

Examinations:

1. Graded conducting weekly. Assignments will be made a week in advance.
2. Midterm Exam in two parts:
 - Conduct a piece in class (50%)
 - Written take-home exam (50%)
3. Final Exam in two parts:
 - Conduct a piece in class (50%)
 - Written comprehensive exam (50%)

Grading:

Weekly practice	20%
Weekly conducting	30%
Midterm Exam	20%
Final Exam	30%

"This University abides by the Americans With Disabilities Act and Section 504 of the Rehabilitation Act of 1973, which stipulates that no student shall be denied the benefits of an education "solely by reason of a handicap". If you have a documented disability that may impact your performance in this class and for which you may require accommodations, please see the instructor as soon as possible to arrange accommodations. In order to receive accommodations, you must be registered with and provide documentation of your disability to the Disability Services Office, which is located in the Psychology Building, Room 232."

Reading Assignments

Wed., Jan. 17	Ch. 1, Modern Conductor, Elizabeth Green
Mon., Jan. 22	Ch. 2, Modern Conductor, Elizabeth Green
Mon., Jan. 29	Ch. 3, Modern Conductor, Elizabeth Green
Mon., Feb. 5	Ch. 4, Modern Conductor, Elizabeth Green
Wed., Feb. 7	Ch. 5, Modern Conductor, Elizabeth Green
Mon., Feb. 12	Ch. 6 & 7, Modern Conductor, Elizabeth Green
Wed., Feb. 14	Ch. 8, Modern Conductor, Elizabeth Green
Mon., Feb. 19	Score Study Handouts, Modern Conductor p. 139-141
Wed., Feb. 28	Ch. 9, Modern Conductor, Elizabeth Green
Wed., Mar. 14	Ch. 10, Modern Conductor, Elizabeth Green
Mon., Mar. 19	Ch. 11, Modern Conductor, Elizabeth Green
Wed., Mar. 21	Ch. 12 & 13, Modern Conductor, Elizabeth Green
Mon., April 2	Ch. 14 & Appendix A, Modern Conductor, Elizabeth Green
Wed., April 4	Ch. 15 & Appendix B, Modern Conductor, Elizabeth Green
Mon., April 9	Ch. 16 & Appendix D, Modern Conductor, Elizabeth Green

Conducting Grades

Wed., Jan. 31	<i>Ave Verum</i> , Mozart
Mon., Feb. 26	<i>Glory to God</i> from <i>Messiah</i> , Handel Conducting Midterm
Mon., Mar. 12	<i>Sing a New Song to the Lord</i> , Hopson
Wed., Mar. 21	<i>Lo, How a Rose E'er Blooming</i> , Praetorius
April 23, 25	<i>Hallelujah</i> from <i>Mt. of Olives</i> , Beethoven Conducting Final

Class Grades

Mon., Jan. 22	Demonstrate Ch. 1 & 2 Exercises for a grade
M/T., Jan 29, 30	Play and sing parts <i>Ave Verum</i> for a grade, by appointment
Mon., Jan. 29	Demonstrate Ch. 3 Exercises for a grade
Mon., Feb. 5	Demonstrate Ch. 4 Exercises for a grade
M/T., Feb. 12, 13	Play and sing parts <i>Glory to God</i> for a grade, by appointment
	Demonstrate Ch. 5 Exercises for a grade, by appointment
M/T., Feb. 19,20	Demonstrate Ch. 6, 7 Exercises for a grade, by appointment
Wed., Feb. 28	Give <u>Takehome Midterm Exam</u> Due: Wed., Mar. 12
M/T., Mar. 19,20	Demonstrate Ch. 9 Exercises for a grade, by appointment
	Sing parts <i>Lo, How a Rose</i> for a grade, by appointment
Th/F, April 5,6	Sing and play parts <i>Hallelujah</i> for a grade, by appointment
Wed., May 2	8:00 – 10:20 a.m. Written Final Exam

