

Course Syllabus

Instructor: Tina Butterfield
Email: tina.butterfield@colostate-pueblo.edu
Office: AM 135
Office Hours: T/Th 9-11, and 1-2
Day/Time: T/Th 4-6:20
Place: AM 134
Class: Art 250: Jewelry and Fibers for K-12 Educators
Credits: 3
Text Book *Jewelry Moves: Ornament for the 21st Century* by Amanda Game and Elizabeth Goring.

You are responsible for the guidelines and requirements described in this syllabus. If you have any questions concerning this course, please contact me immediately. Please do not hesitate to do so.

Course Description:

Students will explore, understand, and be able to teach the meaning, techniques, aesthetics, visual vocabulary, and history of fibers and jewelry. Prerequisites: ART 115, 116. (F,S,SS)

Class Objectives:

- A) To develop an understanding and appreciation of well-designed and constructed jewelry and fiber work.
- B) To discuss the necessity of well thought-out jewelry and fiber designs and to develop specific designs that are applicable to jewelry and fiber forms.
- C) To discover some of the unique processes and tools used in a variety of jewelry and fiber construction techniques.
- D) To develop, appreciate and more fully understand the possibilities that metal and fiber (and other materials) offer as an art form within the context of body adornment and small sculpture.
- E) To develop and execute successful fiber and jewelry lesson plans for k-12 students.
- F) To understand how to relate jewelry and fiber techniques to a variety of age groups.

Class Methods and Procedures:

1. Class information will be given through interactive lectures and demonstrations that promote class participation and discussion.
2. Visual materials such as films, slides, books, actual samples, etc. will provide visual incentives.
3. Class critiques that will include discussions will be scheduled. Each art project will include a Specific Completion Date- on this date a critique will be held.
4. Students should work at their own speed, keeping in mind the form and function of each project and the completion date for each required project.

5. Each piece of work will be started only after design approval has been given by the instructor. This judgment will be made from sketchbook drawings of the proposed jewelry project and explanations of the project that is under consideration.

Assignments:

Demonstrations and detailed explanations will be given for each of the art projects. Each project is to be of the student's own design. I expect you to look at others work but what you create must be your own. The purpose of these assignments is to apply what you have learned in this course and express your own creativity.

Learning Experiences:

Students will focus on the elements of compositions and expressionistic manipulation of various materials along with content of work. Note that the individual project should reflect a collegiate level of commitment. As with any college course, the rule is that for every hour of classroom time the student should expect to put two additional hours outside of the class time. Also, learning resources not available through the university, but related to the student's projects, are to be secured by the student.

Class Participation:

You should (and will hopefully be compelled) to participate in class discussions and critiques. I ask a lot of questions and expect every student to offer answers. Of course, it would be nice to always give the correct answer, but many times you will not. But that's okay; I really don't care if you answer correctly or not, just as long as you try to answer the question intelligently. Also, many questions have more than one answer. Should you give an answer that is absolutely wrong, obviously I will have to direct your comment in a different direction. If your answer is wrong, however, it doesn't mean you are stupid or that I think you are stupid. In fact, a wrong answer may be perfectly logical even though incorrect and show that you are thinking. Be aware that if your final grade is borderline, you are more likely to get the higher grade if you have participated in class (even if you always gave a wrong answer).

You should not hesitate to ask questions either. Don't worry about sounding dumb- there are no dumb questions. If you don't understand something or wonder about something, then you should ask me about it. If I can't answer your question, I will try to get an answer for you by the next class period.

Attendance:

Tardy Policy: A student who is late three times (enters classroom after the instructor has taken roll) will be charged with one full absence unless the student can provide valid reasons for one or more of these tardies.

Assignments/Missed Exams: It is the student's responsibility, whether present or absent, to obtain all material presented and to complete all course assignments. If prior arrangements are made or extenuating circumstances exist, makeup of test may be

allowed. Late homework papers will not be accepted unless those same extenuating circumstances exist. Makeup of quizzes is to be at the instructor's discretion.

I have a strict attendance policy to promote professionalism and hard work. You are allowed two absences (excused or unexcused). Coming late to class is considered one absence. Leaving early without my approval is also considered one absence. After two absences you will lose 10 points out of the 100 for the course. For example, if you have an overall standing of 80% in the course but have missed class three times then your overall grade drops to a 70% in the course. If you are absent from a class it is your responsibility to contact me through email. I highly suggest trading email addresses and telephone numbers of at least one other member of the class to obtain their notes. I will not warn you about your absences, because you are responsible for your grade. You can ask me about your grade by setting up a meeting. I do not discuss grades during class, in the hall, over email, etc.

I DO NOT ALLOW STUDENTS TO MAKE UP TESTS, I DO NOT ACCEPT ANY LATE WORK.

Academic Integrity:

The very nature of higher education requires that students adhere to accepted standards of academic integrity. Therefore, Colorado State University- Pueblo has adopted a policy of academic conduct as described in the Student Handbook. Violation of academic integrity may be defined to include the following: cheating, plagiarism, falsification and fabrication abuse of academic materials, complicity in academic dishonesty, and personal misrepresentation. It is the student's responsibility to be aware of the behaviors that constitute academic dishonesty. Sanctions for violating the standards of academic integrity may include warning, probation, suspension, and/or failure of the course or assignment at the discretion of the instructor.

Students with Disabilities:

The university abides by the American with Disabilities Act and Section 504 of the Rehabilitation Act of 1973, which stipulates that no students shall be denied benefits of an education "solely by reason of a handicap." If you have a documented disability that may impact your work in this class for which you may require reasonable accommodations please see your instructor as soon as possible to arrange accommodations. In order to receive accommodations, you must be registered with and provide documentation of your disability to the Disability Services Office, which is located in the Psychology building, Room 236. Please inform me of any disabilities within the first two weeks of class.

Grading:

Graded assignments will include in class and out of class tests, quizzes, written assignments, visual problems and class participation.

A grade of a 'D' or 'F' reflects **unacceptable** work and may prevent you from continuing or receiving a degree. If you have not followed the instructions for the assignment the highest grade possible will be a 'D'.

A grade of a 'C' reflects **average** work. This should be typical, common, ordinary work. You followed all the directions and displayed expected craftsmanship and creativity.

A grade of a 'B' reflects **some innovation** or design solution that is clearly 'above average' work.

A grade of a 'A' is reserved for **exceptional** work showing the highest quality of craftsmanship and creativity and following every instruction.

A (90-100%) B (80-89%) C (70-79%) D (60-69%) F (less than 60%)

Attendance Dates

.17 22 1.24 1.29 1.31 2.5 2.7

2.14 2.19 2.21 2.26 2.28 3.4 3.6

3.13 3.18 3.20 SB SB 4.1 4.3

4.4 4.10 4.15 4.17 4.22 4.24

Final Time: Wednesday, April 30th: 3:30-5:30

Expectation	Points (Total Ideal= 100)	Points (Actual)
Wire Project/ Paper Beads	10	
Homemade Paper and Book with Batik Cover	10	
Bark Weaving	10	
Fiber and Metal Quilt	10	
Lesson Plan 1	10	
Lesson Plan 2	10	
Lesson Plan 3	10	
Lesson Plan 4	10	
Hands on Teaching Experience	10	
Attendance	10	
Total Points/ Final Grade	100	

If you are have difficulty with this course, it would aid you to come prepared tiwh some fairly specific questions. It may help to write these out before hand.

Fine Art can and will contain overt sexual imagery. If this is a problem for you, please see your advisor to discuss an alternate course.

Materials you will need.

Art Project 1 (Wire/ Paper Jewelry)

1. Small gage wire (malleable)
2. Wire Cutters
3. Different diameter paintbrushes, knitting needles, pencils, pens, etc.
4. 2 pair needle nose pliers
5. Found objects
6. Paper (wrapping paper, cartoon pages, origami paper, colored paper, etc.)
7. Glue
8. Ruler
9. X-acto Knife
10. Cutting surface
11. Baggies

Art Project 2 (Batik)

1. 100% Cotton Fabric
2. Newspaper
3. Waxed paper
4. Old Paintbrush
5. Liquid Rit dye
6. Rubber Gloves
7. Bucket
8. Iron
9. Needle Thread

(Paper Making)

1. Newspaper or other waste paper
2. Plant materials: flower petals, leaves, weeds, etc.
3. Dishpan
4. Screening, smaller than the dishpan
5. Towels
6. Bucket
7. Pieces of old bed sheet material
8. Sponge
9. Electric Blender

Art Project 3 (Bark Weaving)

1. nSlab of tree bark from a log on the ground, or an old weathered board (Don't feel bark off a living tree.)
2. Nails (1/2 "- 3/4" in length, with small heads)
3. Assorted fibers to weave: cornhusks, grasses, feathers, strips of leather or fabric, etc.
4. Scissors and hammer
5. Glue

Art Project 4 (Quilt)

1. To be decided

